### JUDGING CRITERIA

**CATEGORY** | **MAX POINT VALUE** | **SCORE** | **COMMENTS**
--- | --- | --- | ---
TECHNIQUE – 30 PTS | | | 
STRENGTH IN MOVEMENT | 10 | | Good Body Placement
 | | Strong Movement
 | | Proper Technique
EXECUTION OF MOVEMENT | 10 | | Strong Execution
 | | High Level of Difficulty
QUALITY OF MOVEMENT | 10 | | Weak Movements
 | | Improper Body Placement/Technique
GROUP EXECUTION – 30 PTS | | | 
UNIFORMITY/ SYNCHRONIZATION | 15 | | Good Timing
 | | Variety of Formations
 | | Synch and Timing Off
SPACING/ TRANSITIONS | 15 | | Spacing Errors
 | | Transitions Slow
 | | Dance in Transitions
CHOREOGRAPHY – 30 PTS | | | 
MUSICALITY/ ORIGINALITY/ CREATIVITY | 15 | | Great Use of Music
 | | Very Original / Variety
 | | Overall Very Visual
 | | Lacks Visual Effects
DIFFICULTY/ VISUAL EFFECTS | 15 | | Music Does Not Match the Routine
PERFORMANCE IMPRESSION – 10 PTS | | | 
COMMUNICATION | 5 | | Solid Routine
 | | Music Fits the Routine
 | | Strong Performance
 | | Lacks Energy
 | | Needs Overall More Strength
OVERALL IMPRESSION | 5 | | 
TOTAL | 100 | |
Routine Description:
HIP HOP: Routine may incorporate street style movement by using creativity and control to execute movement
POM: Routine may incorporate strong sharp motions by using creativity and control to execute movements

TECHNIQUE (Total earned points 30)

Strength/Movement/Alignment/Extension – 10
- Crediting performer’s posture, body control and placement for style
- Individual performer’s ability to display the style effectively and continually through the routine

Execution of Movement – 10
- Demonstration of proper execution of (but not limited to) stabilization, momentum of movement, intensity of movement.
- Development and mastering the skill performed
- Body Awareness including motion placement

Quality of Movement – 10
- Effective incorporation of difficult skills
- Skills performed support the flow of the routine
- Appropriate skills used for the team’s ability

GROUP EXECUTION (Total earned points 30)

Uniformity/Synchronization – 15
- How uniformly the team dances together as a group
- The ability to maintain sync, clarity and control, overall timing

Spacing/Transitions – 15
- The ability of the team to maintain alignment and spatial awareness while performing movement with control and accuracy
- Variety of transitions
- Transitions seamless

CHOREOGRAPHY (Total earned points 30)

Musicality/Creativity/Originality – 15
- Movement matches or compliments the music or idea presented
- Movements enhance the understanding of the music or emotion
- New and/or unique ideas are displayed through movement and technique

Difficulty/Visual Effects – 15
- Unique and challenging formations
- Smooth transitions – dance through transitions
- Creative floor work, group/partner work, level changes, etc. enhance the routine

PERFORMANCE IMPRESSION (Total earned points 10)

Communication: Projection/Energy/Intensity - 5
- Display of confidence and intensity
- Ability to maintain intended idea or story

Overall Impression - 5
- Creates emotional response from audience through showmanship and expression
- Appropriateness of music, costume, choreography